

Premises

SPRING 2008



The AIARI's Emerging Professionals Group offers a construction tour of the Carter Center for Music Education by William Kite Architects.

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A Chapter of the American Institute of Architects

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President's Message



Dear Colleagues,

By the time this newsletter reaches your desk we will be halfway through the 2008 calendar year. The AIARI has already had some great events and we look forward to finishing out the year with a bang.

As you know, the AIA 2008 National Convention and Design Exposition was held in Boston, May 14-17. We hope that you had a chance to participate in this great event in your own backyard! The Chapter hosted an AIA Rhode Island Reception on May 16 in the Berkley Room of the Boston Copley Marriot to celebrate the AIA National Convention conference in New England. This was a fun night to mingle and relax with colleagues from near and far.

The AIA Window space at 158 Washington St has also seen a flurry of activity. Not only are weekly AIA CEU Lunch 'n Learns held regularly in this space, but other AIA committees and boards such as COTE, Emerging Professionals, and the Board of Directors have been utilizing this space for monthly meetings as well as specialty events. The AIARI continues with its informational Salon Series on different and interesting topics and we have even hosted some fun "Movie Nights" at *The Window*.

So what's next on the event list? We have our most important annual events coming up: the Corporate Affiliates Fair in July, the AIARI Golf Outing at Wannamoisett Country Club in August, Canstruction at the Providence Place Mall in September and of course our year end AIARI Design Awards Gala in December. You can read more about these exciting upcoming events in this issue or on-line at www.aia-ri.org

The AIARI Executive Board feels that we have been able to build on the strength of these annual events and tried to make them even better and more convenient for our members. We hope that you will have the opportunity to experience at least one or more of these great happenings. We encourage you to participate in your local AIA Chapter. It's not only an easy way to gain knowledge and stay current on local events and technologies, but a way to socialize and network with your peers. Rhode Island is fortunate to have such a small and close-knit chapter and we hope that you feel at home when attending an AIARI event.

Hope to see you at the next event!

Your 2008 AIARI President,

J Michael Abbott, AIA

The deadline for the Summer 2008 issue of Premises is
Friday, August 1, 2008.

Please send Member News to
Melissa Hutchinson, AIA, Premises Editor,
at mhutchinson@ncarchitects.com

Newly Registered Architects

Michael J. DeMatteo, Newport Collaborative Architects, Inc.

Kristina D. Gelnett, Durkee, Brown, Viveiros & Werenfels Architects

Congratulations to RI's newly registered architects! All newly registered Rhode Island architects are eligible to receive one year FREE membership to the AIA Rhode Island Chapter. To receive this discount the applicant must contact AIARI so the fee can be waived. Membership applications are located on our website under the member section. All applicants must pay the AIA National dues. If you have any questions please contact the AIARI office at 401-272-6418 or email execdir@aia-ri.org. To view the on-line application, please go to www.aia-ri.org

RI Architects and Engineers Emergency Response Task Force

Disaster Response Training Seminar - Incident Command System Training - ICS 100

In cooperation with: RI Emergency Management Agency and RI State Building Code Commissioner

Friday, June 13, 2008, 8 a.m. - Noon, Radisson Airport Hotel , 2081 Post Rd., Warwick, RI

Please complete a registration form and RSVP no later than Monday, June 9 at noon to: Michelle San Souci, Training Coordinator at 401-462-7122, or (fax) 401-944-1891

Registration is limited, so please reply early,

Architects and Engineers Emergency Response Task Force - Formation Committee,

Robert Leach Dan Batt Justin Monahan

Greg Spiess Patty Steere Steve Olsen

David Grandpre John Steere

New RI Department of Education Regulations Workshops

A joint program from AIARI and RICS

Please join AIARI for a two-part series that will provide the RI educational design and planning community with the tools necessary to help school districts through the new State of Rhode Island Department of Elementary and Secondary Education (RIDE) regulation process for Housing Aid Reimbursement. The presentation will provide an overview and introduction to the new RIDE school construction regulations adopted in May 2007 by the Board of Regents.

The first part of the series will take place Thursday, June 19, 6:30 - 8:30 p.m. (location-tbd).

Please save the date for part two which will consist of a tour of a project under construction to view the design solutions to help meet the Collaborative for High Performance Schools' criteria (CHIPS). Location to be determined. For additional information please contact **Mike Warner**, AIA, CDT at 401-461-6980.

AIARI Corporate Affiliates as of May 2008

A. W. Hastings & Co.

Aaron Usher Photography

Abernathy Lighting Design, Inc.

Aerotek

Ameriprise Financial Services, Inc.

Beyond the Woods

Chapman Construction / Design

Cobalt Industries

Communications Systems, Inc.

Dimeo Construction

DiPrete Engineering Associates, Inc.

E. W. Burman, Inc.

Earleylight

Engineering Design Services, inc.

Evelyn Audet Lighting Design

Fine Furnishings Show

Gaskell Associates

GZA GeoEnvironmental, Inc.

Heritage Restoration, Inc.

*Humphrey's Window and Door Design
Gallery*

International Masonry Institute

Jacobs Edwards & Kelcey Corp.

Jacques Whitford Co., Inc.

Jutras Woodworking

Lightolier

Maloney & Company, LLC

New England Concrete Masonry Assoc.

New England Construction

Northeast Engineer and Consultants, Inc.

O. Ahlborg & Sons

Odeh Engineers

Office Direct/Cannava Design, Ltd.

Omni-Lite, Inc.

Osterman Propane

Pare Corporation

RI Blueprint

Robert Saglio Audio Video Design

Saint John Stone

Service Point USA

Tower Construction Corporation

TRAC Builders, Inc.

Trinkle Design

Vanasse Hangen Brustlin, Inc.

Vantage Builders, Inc.

W.F. Shea & Company, Inc.

Warren Jagger Photography

WB Mason Company, Inc.



2008 International Fellows Program: Stewardship of the Built Environment

Roger Williams University School of Architecture, Art & Historic Preservation

Culturally and Ecologically Sustainable Urban Conservation & Development July 11 & 12, 2008

The 2008 International Fellows Program focuses on the ethical and practical need for the stewardship of our built heritage and environment to ensure sustainable urban conservation and development. The first and last sessions are open to the public.

Architectural and urban conservation and development are two sides of the same coin. Often seen in opposition to each other, they both need to be dealt with simultaneously, especially in current rapidly changing urban and regional contexts. New development needs to protect and revitalize existing and historic built contexts, which requires not only to be sustained and maintained but also to be enhanced.

All around the globe the impact of government agencies to private initiatives can be discerned in large and small scale projects. The players all have their own agendas and affect the way in which development is inscribed in urban space. Today most projects are the result of partnerships and collaboration. Is continual development today tenable and sustainable? Are there limits to growth? What kinds of societies will take shape? By exploring the ideas and projects that shape our habitat, or indeed conserve or change it, we might begin to envision and plan for future development.

The sessions aim to foster an understanding and illustrate, through issue-based presentations and case studies from different societies, principles and directions that such efforts are taking.

The event is convened by Hasan-Uddin Khan, Distinguished Professor of Architecture and Historic Preservation at RWU. He will be joined by a notable international panel comprised of representatives from international and national agencies and private practitioners from different disciplines, from those of physical development and urban planning to those of architecture and historic preservation.

SCHEDULE (*provisional*)

FRIDAY, JULY 11

Public Session 1

9:30 am – 11:00 am Keynote Address

IFP Round table for registered participants

10:45 am – 12:30 pm Papers on regional issues

12:40 pm **Lunch**

1:30 pm – 2:30 pm Presentation on the field trip

2:45 pm – 6:15 pm Field trip to Pawtucket

6:30 pm **Dinner**

SATURDAY, JULY 12

IFP Round Table for registered participants

9:30 am – 11:00 am Keynote Address

12:40 pm **Lunch**

Public Session 2

1:30 pm - 4:00 pm Keynote Address & Panel Discussion

Registration Information

Registration fee (includes lunches & dinner on Friday):
\$200

Former IFP Fellows: \$175

Students (limited spaces available): \$25

For more information and to register, visit
<http://saahp.rwu.edu/ifp>.

Susan B. Contente, Secretary

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The Big Lecture

with Richard Saul Wurman, FAIA

The AIA Big Lecture this year was "A Conversation with R.S.Wurman, FAIA" held and co-sponsored by the School of Architecture, Roger Williams University and Rhode Island School of Design.

Having first commenced my own practice in the 1970's in Canada, I was interested to see what had become of some of the big names on the lecture circuit from that time. The hot topic in 1968-1969 was Urban Design and Information Architecture with the major media guru being Marshall McLuhan, closely followed by some Ivy League academics. I was chatting with Laurence S. Cutler, Architect, Harvard graduate and founder of Ecodesign, the Urban Design powerhouse that reigned strong with over 1,200 employees worldwide throughout the 70's. Laurence sold Ecodesign and is now Chairman of the National Museum of American Illustration in Newport, RI, and Laurence suggested that we invite his friend and neighbor, Richard S. Wurman, FAIA to speak. Richard had been a close friend and associate of Louis Kahn and had chaired the very popular TED conferences through the 80's. So, fast catching up on our current era, we contacted RSW and voila, we had ourselves a real cult guru from the 70's, author of over 81 how-to books, here in our own backyard.

All of these are based on Richard attempting to "understand" stuff that Richard was having trouble understanding as a younger man. My wife who accompanied me to the lecture thought that what we all needed most was a book on understanding "understanding" but that little bit of esoteric humor was obviously because she is far too educated. You may wonder how a recognized academic genius can understand so little about so much. But after the past five years of US foreign policy it has become amazingly obvious that "intelligence" is a very relative term.


Richard has started a terrific new web-based enterprise, which at age 73 is not bad for a self-proclaimed "old-fart". This web site called "www.192021.com" is the basis of a study of 19 cities that will each have over 20 million inhabitants by the year 2100. He notes in passing that presently large urban agglomerations contain over 51% of the earth's inhabitants and by 2050 they will contain about 66% of all earthlings. He also notes that all of the earth's major cities are located on the edge of our continents. As we coastal dwellers know from tuning in to "NOAA" (National Oceanic and Atmosphere Administration, yeah no kidding landlubbers, we actually have a government agency known as "NOAA" and they


are supposed to predict the weather) or Al Gore; the water actually is rising. This web site venture has tremendous potential and I for one look forward to revisiting it regularly to see where they are at.

Richard wisely does not draw any conclusions nor make any forecasts yet, but you can bet that he has bought swimming lessons for his grandkids and please don't forget to buy that Minnesota moose pasture you always wanted while it is still available. If all goes according to plan, by 2100 it'll be the next South Beach, unless the next generation of geniuses blows us all up first.


In summary, the evening was very entertaining and the website idea is terrific. I hope that RSW stays "stupid" for a long time to come and keeps trying to understand things that a lot of us take for granted. It sure beats sitting here in the tee-pee watching the water rise. Right-on Chief.

— George S. Burman, AIA



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CANstruction 2008 Kicks-off!

Over 20 people attended the Canstruction kick-off meeting held at the Rhode Island Community Food Bank Headquarters on Tuesday, April 29, 2008 to hear details of the upcoming second annual event. Andrew Shiff, Executive Director of the Food Bank greeted the crowd of sponsors and team representatives and spoke of the benefits of participation including helping the hungry and focusing public attention on this important issue. Event Co-Chair **R. Drayton Fair, AIA**, welcomed all with invitations to participate as designers, constructors and sponsors. Teams of designers and constructors will create sculptures solely from canned goods which will be judged in various design categories and then donated to the food bank.

This year, the event will display the sculptures at the Skybridge Concourse of the Providence Place Mall between Saturday, September 13, 2008 and Saturday September 27, 2008. Set-up of the sculptures takes

place on Saturday, September 13; judging will take place on Monday the 15 with a gala celebration planned for Thursday the 25. Dismantling of the sculptures will occur on Saturday, September 27, 2008, which allows for 2 weeks of display for all the sculptures. All canned goods are then donated to the Food Bank for distribution to shelters, soup kitchens and other emergency food programs.

The AIAri Chapter is proud to host this event again with national support from the founding organization, the Society of Design Administration. Co-hosting the event with AIAri is the young constructors forum of the Rhode Island Associated General Contractors Association. For more information on this joint public service charity activity, visit the Society for Design Administration website at www.construction.org. For entry forms, specific rules and regulations and additional questions, please contact R. Drayton Fair, AIA at 401-421-7715.

Contemporary Design with Masonry



Westerly Police Headquarters, Westerly, Rhode Island
 Architect: JCJ Architecture
 Engineer: Girard & Company
 Construction Manager: AZ Corporation
 Mason Contractor: MF Construction Corp.
 Craftworkers: BAC Local Union 1 – Rhode Island
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Rehab Code Panel at the RIHPC: Preservation and Life Safety

Participants included:

Joseph Cirillo, RA, Former RI State Building Commissioner (*Ret*)
 Cornelius de Boer, AIA, Principal, Haynes / de Boer Associates
 Warren Ducharme RA, State Building Commission
 Virginia Branch, AIA, Durkee Brown Vivieros & Werenfels
 Virginia Hesse, RIHPC, Principal Historic Architect
 Moderated by Christine Malecki West, AIA, William Kite
 Architects

At this year's popular Rhode Island Historic Preservation Conference on April 14 in the West End of Providence, AIAri sponsored a panel discussion on the challenges of meeting life safety requirements when restoring and rehabilitating historic structures.

Specifically, the Rehab Code, which was implemented in 2002 under panelist **Joe Cirillo's** tenure as State Building Commissioner, has been tested in a number of applications around the state with varying degrees of success.

Mr. Cirillo reviewed the impetus behind the creation of the code, which was to assist reviewers and address concerns of both fire prevention and building officials as a number of large mill renovation projects were being undertaken.

Architect **Virginia Branch** presented images from her work with AS220 at the Dreyfus Building in Providence illustrating how they were able to save a decorative wood screen in a rated stairwell with creativity and working with the local officials.

Warren Ducharme, AIA, currently a code reviewer for the State but also an architect with a long history of practicing in the state, had advice for architects seeking to make the best use of the Rehab Code:

DOCUMENT THE REVIEW

The code allows the applicant to request a formal preliminary review by all the various building officials involved. One of the first key lessons were to document the review session with a point-by-point response to all Rehab code requirements. This can be made much easier with a Word file available from the State Building Commissioner's office. This should then be filed with the application for building permit so that it becomes part of its file and can be used if inspectors or code officials questions decisions later.

VARIANCES

Applying for a request to deviate from the code provisions as a

variance may be met with success if the rationale is sound and life safety is well protected. An important feature of the Rehab Code is the Rehabilitation Board, which combines the normal Fire Review Board and Building Board of Review into a single body and is thus less time consuming. Many architects have found this process to be more open to the special circumstances encountered in historic structures and have made persuasive cases for variances.

NOT AN OPTION

Local officials who "don't like to work with the code" do not have the option to refuse. It is important for architects and their clients to know that by state law, projects may apply for review under the rehab code if the building meets the basic requirements. Those requirements are that the building of a business, multi-family residential, or other similar occupancy, and is at least 10 years old. The code does not yet apply to k-12 schools, 1-3 family residential, or health-care uses.

A full online version of the rehab code, including Chapter 9 on historic structures, can be found at www.rbfc.state.ri.us/rehab/.

– *Christine Malecki West*



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In case you missed it, AIAri COTE held a moderated discussion of Nobel Peace Prize winner Al Gore's, *An Inconvenient Truth*. AIAri COTE thanks Paul Beaudette for his inspirational moderation and unique insight that comes from over 30 years of speaking for our environment world wide and Denise Parrillo an update of local and statewide environmental initiatives.

On the note of statewide environmental initiatives, AIAri COTE would like to update the membership on developments on the green legislation front at the state level. This legislative session a bill (2008 – H 7552) known as "The Green Buildings Act" was introduced in the House of Representatives. As introduced, this bill would require "all major facility projects of public agencies to be designed, constructed and certified to at least the LEED silver standard." This bill is currently being held for further study and the probability of any further developments this legislative session are minimal. AIAri COTE would like to hear your thoughts on this bill. Please take a few moments to review a .pdf of the bill posted on the AIAri COTE section of AIAri's website and forward any thought or comments to AIAri COTE care of AIAri's Executive Director, Jennifer Zolkos at execdir@aia-ri.org or Christopher Armstrong at carmstrong@rgb.net.

Lastly, AIAri COTE would like your help. We are looking to host a sustainable design event in September of this year that will showcase local RI projects and focus on the lessons learned from guiding a project thru the design, construction and certification processes. We would like to hear from anyone with a project that will be complete, occupied and anticipates green building certification (LEED, Green Globes, etc) by the end of August 2008. AIAri COTE will choose 3 projects from those submitted for the event. We ask any interested parties submit project to AIAri COTE no later than June 27, 2008.

AIAri COTE is always looking for new and energetic participants. All are welcome as membership is not limited to members of the AIA or to the architectural profession. AIAri COTE meets at the AIAri Window on Architecture, 158 Washington St., from 5:30 p.m. - 7:00 p.m. on the first Thursday of every month. For more information, please visit our website in the Committees section of the new AIAri website at www.aia-ri.org, or please filter your interest through AIAri's Executive Director, Jennifer Zolkos at execdir@aia-ri.org or AIAri COTE Chair, Christopher Armstrong at carmstrong@rgb.net.

– Christopher Armstrong, Assoc. AIA, LEED AP
Chair, AIAri COTE

Ardente Supply Opens WaterSpot



Ardente Supply, RI's oldest plumbing, heating, cooling and industrial supplier has opened WaterSpot, a retail showroom in Providence. This

new store boasts 6,000 sq. ft. of space, defining it as the largest in kitchen and bath showroom in RI.

Modeled after the company's award-winning WaterSpot showroom in Westerly, the Providence location is sleek, elegantly designed and appointed, with thousands of European and American high-end, designer brands as well as a selection of products for more modest budgets.

"The WaterSpot concept is part of our overall expansion plan, which we developed a few years ago," said Mark Ardente,

president of Ardente Supply. He continued, "We are thrilled to have added a third WaterSpot, particularly since Providence is Ardente's oldest location. This showroom will continue to give our customers the best products along with the quality service in which we have always prided ourselves."

Paul Ardente said, "We've identified the higher end retail consumer and created a destination showroom for them." He added, "Our range of exclusive, unique product lines can't be found anywhere else, and we are sure that they will be received by our customers with as much enthusiasm as we have."

Ardente Supply is the original and oldest distributor of Toto and American Standard products, and continues to carry them. Tried and true lines round out the showroom selection, including Grohe, Jado and Porcher. For additional store information, contact Paul or Mark Ardente, 401-861-1324 or visit www.water-spot.com.

Ardente Supply Co. is the oldest Rhode Island plumbing, heating, cooling, and industrial supplier. With the recent acquisition of Thompson-Durkee Supply in Boston, the Ardente family now represents over 160 years of combined experience to homeowners, contractors, designers, architects, and engineers in planning bath, kitchen, heating, cooling, and plumbing systems.



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Member News

Newport Collaborative Architects Earn Historic Preservation Award



The Rhode Island Historical Preservation & Heritage Commission recently presented Newport Collaborative Architects, Inc. with the 2008 Historic Preservation Award for the rehabilitation of Slatersville Mill in North Smithfield, R.I. Slatersville Mill is

one of the first cotton textile mills in the US. Vacant for many years, this landmark now houses 222 residential units, with gallery, theatre, and health facilities.

Beginning in 1803, brothers Samuel and John Slater and the Providence firm of Almy and Brown, built a cloth manufacturing village called Slatersville Mill, the largest and most modern industrial building of its day, an owner's residence, two mill workers' residences and a company store comprised the pioneer development and Samuel Slater was hailed the Father of the American Industrial Revolution.

When the original textile mill building burned in 1826, it was replaced by the large granite Mill #1, which still occupies the site today. The new mill incorporated several revolutionary features including stone construction, an external stair tower and a clerestory monitor that provided light for the top floor. A similar mill building was built in 1843. Slatersville Mill served as a model for industrial villages in the Blackstone River Valley throughout the 19th century.

Today, Slatersville Mill complex is considered one of the best surviving examples of a company mill village and is listed on the National Register of Historic Places. In 2004, the DSF Group, a private development firm, retained Newport Collaborative Architects, Inc. (NCA) to design a new dynamic and ecologically sensitive re-use for the historic site. NCA created a Master Plan for the adaptive reuse of this 32-acre site, featuring large areas of open landscape on both sides of an internal canal and along the Branch River. The plan for Slatersville Mill created 222 living units with numerous resident amenities, a gallery recording the mill's significant history and the potential for a future public library on the site. The rehabilitation of Slatersville Mill was completed in November, 2007 at a cost of \$55 million. The complex includes the 1806 post and beam

mill offices, the 1826 granite mill #1, which features a distinctive bell tower, the 1843 granite mill #2, and the 1893 – 1930 brick Weave Mill. The significant historic viability of these buildings and their reliance on Federal and State Tax Credits to provide feasible renovations added a specific layer of constraint to the rehabilitation. These buildings represent the three major construction types for historic mill buildings in New England.

The post and beam office building had been heavily altered, and suffered serious moisture damage from prolonged exposure to severe weather. Its prominent location at the front of the site provided an ideal location for a Leasing Office and Clubhouse for residents. The resulting design preserves the historic integrity of the building, while including modern details, such as the illuminated clerestory windows. The Clubhouse now includes offices and conference rooms, as well as a lounge area by the central fireplace.

The granite Mill #1 and Mill #2 buildings (The Center Mill and Spinning Mill) had both suffered from decades of neglect with large sections of collapsed floors existing in both buildings. The remaining structure in the more historically significant Center Mill was meticulously preserved and damaged elements were restored and replaced to maintain the historic integrity of the structural system. The Spinning Mill was so extensively damaged that only the stone walls were able to be preserved, and it was necessary to place an entirely new wood frame within the structure. Both of these structures now include modern residential units in pleasing contrast to industrial building details.

The brick Weave Mill was constructed in 1893 and features large 8' by 13' windows and 16' ceiling heights. Several later alterations modified the building without regard to its context, and a steel framed addition obscured the exterior façade, and created a very deep building without windows. The Architect removed a section of this later addition to create an interior courtyard. This allowed for rehabilitation of the original façade of the main building, bringing in both light and atmosphere for the residential and live/work units. An atrium connects the upper and lower lobbies. The common spaces include a theater, resident lounge, health club, and two-story basketball court.

For more information about Newport Collaborative Architects, Inc. contact (401) 846-9583, (401) 272-2144 or visit www.ncarchitects.com.

New England Medical Design Architects, Inc. Promote Timothy Kennedy, AIA and Sean Greene, Assoc. AIA to Associates

Mehdi Khosrovani, R.A., A.I.A, NEMD, Inc. President, and Joanne O'Connell Foster, R.A., A.I.A., Principal of NEMD, Inc. have promoted Mr. Sean Greene, Associate A.I.A, and Mr. Timothy Kennedy, AIA, NCARB, to Associate.



Sean Greene has been practicing architecture since 1997, and has six years experience with a concentration on the design and construction of healthcare facilities. Mr. Greene has been a Senior Designer at NEMD, Inc. for four years; his current clients' include the Lahey

Clinic, Brigham and Women's Hospital, Whelan Associates, and the Coastal Medical Group.

Mr. Greene received his Masters of Architecture in 1997, from Georgia Institute of Technology, Atlanta, GA, and he received his Bachelors in Mechanical Engineering in 1991, from Duke University, Durham, NC. Mr. Greene is an associate member of the American Institute of Architects.

"Sean is one of the best designers whom I have ever worked with; his understanding of the clients' needs and requirements guarantees the success of projects," Mehdi Khosrovani, R.A., A.I.A, President of NEMD, Inc.

In the four years at NEMD, Inc., Mr. Greene has completed over 20 projects ranging in size from 1,500 to 50,000 square feet for a variety of hospital and private healthcare clients.

His previous work experience at other firms, include design and construction administration work on two new hospitals, a seven-story university parking facility, a trauma rehabilitation facility, and a community center for seniors.

"Sean has been an asset to NEMD, Inc. and we are thrilled to promote him to Associate. He is responsible for our continuous success and growth," says Joanne O'Connell Foster, R.A., A.I.A., Principal of NEMD, Inc.

Timothy Kennedy has been practicing architecture since 1982, and has over 25 years experience in the design and construction of healthcare facilities. Mr. Kennedy has been a Senior Designer and Project Manager at NEMD, Inc. for several years; his current clients include the Coastal Medical Group, Plymouth MRI, Brigham and Women's Hospital, and South County Hospital.



Mr. Kennedy's previous work experience, from other firms, reflects a broad spectrum of building design types. From restoration projects of historic buildings to education and liturgical, including, but not limited to: the Orlando Regional Medical Center a Free-standing Trauma 1150 Bed Satellite Hospital, The Arnold Palmer Hospital for Children and Women, and The Charlotte Mecklenburg Hospital Authority, a 8000 SF Emergency Department renovation and expansion.

"Timothy treats everyone of our clients as though they are our only client. His professionalism, ethics, and design talent is extremely impressive," says Mehdi Khosrovani, R.A., A.I.A, President of NEMD, Inc

Mr. Kennedy received his Bachelors of Architecture in 1981, from University of Miami, Coral Gables, FL, and he is a member of the American Institute of Architects and the National Council of Architectural Registration Board.

"Timothy's meticulous attention to detail is outstanding, and we are honored to promote him to Associate Principal," says Joanne O'Connell Foster, R.A., A.I.A., Principal of NEMD, Inc. NEMD, Inc. is comprised of award-winning professionals in the design and construction of complex medical facilities from Maine to Florida. For more information on NEMD, Inc. and to view samples of their recent work, please visit their Web site at www.nemd.com.

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Member News, *continued...*

New England Medical Design Architects, Inc. to be featured in the Upcoming Real Estate & Construction Review, 2008, for their "Signature" Medical Building Design



Mehdi Khosrovani, R.A., A.I.A., President of NEMD, Inc. and Joanne O'Connell Foster, R.A., A.I.A., Principal of NEMD, Inc. proudly announce completion of "The

Coastal Medical Building Project," situated along the growing commercial gateway into East Providence, RI.

This signature medical facility, "The Coastal Medical Building," located at 900 Warren Avenue, East Providence, RI, will be featured in the upcoming Real Estate & Construction Review 2008, New England Edition, as a Building of America Project. NEMD, Inc. building design was selected from hundreds of nominated projects throughout New England, by an editorial board.

"Our building idea stemmed from motion, based on the owners' business name Coastal Medical Group. Keeping with that theme, we created a design that resembles a sailboat to embrace the busy flow of traffic around the building site, including the view of I-195. The end-result; a nautical resemblance that is reflected from inside and outside of the building that highlights Rhode Island's notable shoreline and welcomes continuous movement," says Mehdi Khosrovani, R.A., A.I.A., President of NEMD, Inc.

"Some of the final [awardees] decisions are based on the information that we receive regarding the project, how the project helped communities, the innovativeness and uniqueness of each project, and how our readers can learn from the project; it's a very competitive process," says Lance Kamin, Publisher, Real Estate Construction Review, New England Edition.

"The goal of this 50,000 SF new medical office building was to provide single-visit convenience for patients in a new "signature building" for the Coastal Medical Group, Rhode Island's largest private practice healthcare group, and they are as thrilled as we are with the results" says Joanne O'Connell Foster, R.A., A.I.A., Principal of NEMD, Inc.

NEMD, Inc. has completed hundreds of projects in major medical centers throughout New England, including Brigham and Women's Hospital, Lahey Clinic and Children's

Hospital Boston as well as for leading private practice groups. Their broad project experience includes physician office buildings, research and clinical laboratories, outpatient facilities and clinics of all types. To view samples of their recent work, including the "Coastal Medical Building," please visit their Web site at: www.nemd.com

RGB Recognized for Historic Preservation of Belvoir Properties' Rosedale Landing



Photo: Warren Jagger

In recognition of the historical restoration of Rosedale Landing, Belvoir Properties was awarded the Historic Preservation Project Award by the Rhode Island Historical Preservation & Heritage Commission at the Statewide Historic Preservation Conference on April 12. Each year, the Historic Preservation Project Award is given for out-standing restoration of historic buildings, landscapes, or sites. In 2007, Rosedale Landing, a 1930's Art Moderne style building located in Cranston, R.I., overlooking Narragansett Bay, was carefully restored by Belvoir Properties and RGB architects of Providence, R.I.

"Art Moderne style buildings are a rarity in R.I. so it was important to restore Rosedale Landing back to its original splendor," said Jim Winoker, partner at Rosedale Landing. "The authenticity of Rosedale Landing's original architectural elements, combined with modern amenities and the latest technologies offer residents gracious living and unparalleled style."

"RGB commends and congratulates Belvoir Properties for this achievement. We are very pleased this project was so successful and recognized for its restoration to its original glory. Rosedale Landing is a historical and architectural gem which we are proud to have worked on," commented Jeffrey Hatcher, project manager for Rosedale Landing.

Listed on the National Register of Historic Places, Rosedale Landing's thoughtful restoration recaptured the building's original grandeur and elegance while carefully introducing advanced technology and amenities. Rosedale Landing, originally known as Rosedale Apartments, is comprised of 33 condominium residences and includes a brand new boardwalk, a 187-foot pier with access to launch a kayak and nearby boat moorings. In addition to structural improvements, the restoration focused on bringing to life

the Art Moderne character of the building, including repairing glass block oriels, reconstructing stainless steel entrance canopies, and refurbishing interior decorative features. Modern amenities that were added include brand new European, individually controlled heating systems, central air conditioning, and high-tech video intercom systems and electronic gates.

Remillard Earns Facility Management Professional Designation



RGB, one of Rhode Islands largest architectural, engineering, and interior design firms is pleased to announce that **Mark L. Remillard** has successfully earned his Facility Management Professional (FMP) designation. A credential established and

mandated by the International Facility Management Association (IFMA), the FMP designation is a knowledge-based credential demonstrating a proven comprehension of the basics of facility management. Completion of FMP sets the foundation for obtaining the Certified Facility Manager (CFM) credential, the industry standard for ensuring the knowledge and abilities of practicing facility managers.

IFMA is the world's largest and most widely recognized international association for professional facility managers, supporting more than 19,000 members in 60 countries. The associations members, represented in 125 chapters and 15 councils worldwide, manage more than 37 billion square feet of property and annually purchase more than \$100 billion in products and services. Formed in 1980, IFMA certifies facility managers, conducts research, provides educational programs, recognizes facility management degree and certificate programs and produces World Workplace, the worlds largest facility management conference and exposition.

Mark is a graduate of Wentworth Institute of Technology where he earned a Bachelor of Architecture degree and more recently a certificate of Facilities Management. Mark joined RGB as an intern architect in 2006. An Associate AIA member and a Professional IFMA member, Mark is enrolled in the NCARB Intern Development Program (IDP) and is a volunteer for the Architecture, Construction and Engineering (ACE) Mentoring Program.

For more information about RGB please visit our Web site at www.rgb.net. For more information about IFMA and FMA certification visit www.ifma.org.



Pictured left to right: Ross-Simons, Providence, R.I., Interactive Data Corporation, Bedford, Mass. and Immigration and Customs Enforcement (ICE) Department of Homeland Security, Burlington, Mass.

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LEED Certified Home Under Construction in R.I.



One of the first LEED (Leadership in Energy and Environmental Design) certified houses in Rhode Island broke ground on October 16, 2007 in Narragansett, R.I.



South County Post and Beam of Rhode Island and Foard Panel of New Hampshire have collaborated on the design and construction of this "Green" Home. Under their direction, this home should achieve a Gold

Rating under the United States Green Building Council's (USGBC) LEED-H rating system. This project will become the first of its kind for Rhode Island, marking a significant step forward in rethinking residential design and construction.

With the use of several innovative products, this home will have significantly reduced energy consumption, increased indoor environmental air quality, and an overall diminished impact on the environment. For instance, South County worked directly with Foard Panel of New Hampshire to manufacture Structural Insulated Panels (SIPs) for the frame. These panels are a structural wall and roof system that replace timber frame and stick frame construction and can contribute to multiple LEED points for energy performance. They use XPS (extruded polystyrene) foam, a high performance insulation product only found in Foard brand panels.

Heating and cooling for the home will be through a geo-

thermal system, while the electrical needs of the home will be provided by a large photovoltaic panel array. Additionally, the foundation utilizes insulated concrete forms (ICFs), and all roof runoff is captured in a cistern for use in landscape irrigation.

Recognizing that the residential sector accounts for close to 22% of the energy consumption in the U.S., and close to 75% of the water consumption, the USGBC established the voluntary LEED Building Rating System as a method to define and measure "green buildings." The LEED-H is a building rating system specifically geared toward homes, with the overall goal being to produce environmentally responsible healthy homes. The system works by granting points to the project in eight core areas, with each point being reviewed by a third party to ensure the project has complied with the basic standards of the program. At the end of the project the points are totaled and an official rating is granted to the project, rated, silver, gold or platinum.

South County Post and Beam and Foard Panel have worked together for years building energy efficient timber frame homes in New England. Building a LEED home is a natural progression of the philosophy shared by these two companies. For more information on how to build energy efficient home with South County and Foard Panel contact: Tom Webber associate AIA at South County, (401) 783-4415 or Jonas Crofter project manager at Foard Panel, 800-644-8885.

It is anticipated that the house will be completed for June 23, 2008. To see real-time progress of the construction, please visit South County Post and Beam's Web site, www.leadhouse-ri.com. AIARI is also hoping to set up a construction tour of the home for anyone who is interested.

Corporate Affiliates Fair and Lobster Dinner

Friday, July 11, 2008 @ 4 p.m. to 9p.m. • Roger Williams University, Bristol, RI

One of the most interesting and fun events of the year is being held at Roger Williams University on July 11, beginning at 4 p.m.

This is the prime opportunity for our Corporate Affiliates to meet the AIARI membership and to display their talent and expertise at individual booths under the Big Top tent. Many a long-lasting business relationship has started at these fairs, old friendships are renewed, and new friendships are born. There are always interesting and educational displays to be viewed, new products and materials to be examined and some great technology exhibited – so don't miss it.

The alfresco Lobster Boil Dinner will again be served, including steamed clams, Linguica with potatoes, and the not-to-be-missed red-back Crustaceans. Beer and wine will be available.

This year's event is co-sponsored by the Roger Williams University School of Architecture International Fellows Program. Corporate Affiliates may contact Jen Zolkos, our Executive Director for more information, and to reserve their spot in the tent. A nominal fee is charged to cover the cost of dinner – bring your friends, associates, significant others, and spouses and don't forget to charge it to the company. See you there!

AIARI Emerging Professionals Update

As the new chair of the Emerging Professionals Committee I'd like to introduce myself, Hi! When I first came to Rhode Island to start my professional life as an architect after school, I was a little hesitant at first getting involved with the local AIA Chapter. After being dedicated to so much in school with AIAS on both local and national levels as an advocate and working on a house for the Solar Decathlon, I was actually wanting to take a break; that didn't last long.

I started going to AIA meetings and my co-workers told me about this EP committee, so I felt an odd syncopation starting again in my life. I find it very rewarding establishing programs and arranging events to further the influence and scope of what architecture affects in the built environment and it's social happenings. Now that I'm chair, I seek to do my best at my position and look forward to what R.I. has to offer.

The Emerging Professionals Committee has been working lately to expand the number and variety of events offered. We are seeking to expand membership and participation in the committee, by establishing quarterly events along with our monthly meetings. We feel the most important feature of the EP committee is to bring young professionals together on a social networking basis, to discuss what they're working on with their colleagues, and to gain exposure to the many facets of professional life.

Construction experience is essential to an architect and even more to a young professional who needs to further their own knowledge of the subject. To this end, the EP Committee has decided to dedicate more time to organizing Construction Tours. We just had our first tour of the year at the Carter Center for Music Education, which is a project by William Kite Architects. This was a great opportunity to involve my office in advocacy by explaining and discussing a complicated project. Attendance was encouraging (actually, more young professionals showed up than licensed professionals seeking CEU credits!) The committee would like to offer more of these in the future possibly as quarterly events. We are looking for more sites: if you are working on or are interested in a project and would like others to see it as well, please let us know.

The EP Committee also hosted the first of our movie series. We showed "My Architect" at the AIA Space. Good show. It seems that the movie bug has bitten more than one committee of AIARI, and I think maybe joining forces with COTE on a joint event would be great for the next installment of the movie series. The committee is also reaching out to RWU and RISD in an attempt to get current students more

involved with our activities. We are interested in setting up mentoring, portfolio critiques, as well as just offering advice to students who are now going through the same process we all have. One event that involves students is the annual IDP Forum, which we are currently planning for mid-Fall.

Stay tuned.

James M. Evrard, Chair

Emerging Professionals Committee



Construction tour of the Carter Center for Music Education.

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AIA Rhode Island 2008 CALENDAR OF EVENTS

- | | |
|-------------------|---|
| June 13 | RIAERTF Disaster Training Seminar |
| June 19 | COTE Salon Series on Geothermal Heating/Cooling, AIA Window, Providence |
| July 11 | Corporate Affiliates Fair, at Roger Williams University, Bristol |
| July 11,12 | RWU International Fellows Program |
| July 19 | Salon Series: RI Dept of Education, School Standards @ the AIARI Window |
| Aug 18 | AIARI Golf Outing, Wannamoisett Country Club, East Providence |
| Sept 13 | CANstruction Build Date at Providence Place Mall, Providence |
| Sept 25 | CANstruction Gala at Providence Place Mall, Providence |

Go to www.aia-ri.org to get more info on the AIARI Events Calendar